



814 Market Street • Wilmington, NC 28401-4731
 910.341.4350 • Fax: 910.341.4037
www.thefcfm.com

ext. 2

30 October 2002

Dear Aimee,

On behalf of Richard Seiford at Cameron Art Museum and me, thank you for agreeing to judge the print competition entries for North Carolina Museums Council. The organization provides a resource for museum professionals to share experiences and gather ideas from their peers throughout North Carolina's extensive museum network.

I am including rating sheets with four website addresses. I've tried to streamline the rating process because of your busy schedule. Each rating sheet is marked with the category, address, and submitting organization.

There are four categories to rate: artistic quality, clarity of design, interactivensess, educational quality. The rating sheet includes questions to consider when reviewing each piece. Each category is worth a total of 10 points. Per category, a piece can score no points, ten points, or anywhere in between! There is no need to tally the ratings. Richard and I will take care of that.

If you have any questions, feel free to contact me at 341.4350 x3014 (work) or 313.1995 (home).

Please fax the sheets back when you're finished. I hope to tally the data by 4 November. I'd also like to collect several of your business cards and a bio or client list to display at the NCMC conference in High Point, 20-22 November.

Your design experience is invaluable to this process. Again, many thanks for furthering the creative processes of institutions throughout North Carolina.

Sincerely,

Jenean N. Todd
 Exhibit Coordinator
 Cape Fear Museum

1/3



Where the Past has Presence